How to enter the SGCNZ University of Otago Sheilah Winn Shakespeare Festival

- 1. Go to the homepage of the SGCNZ University of Otago Sheilah Winn Shakespeare Festival: <u>https://www.otago.ac.nz/shakespeare</u>
- 2. Click on the Enter Festival link under the SGCNZ Regional Festival header.

| | | SGCNZ December 2000 Control of the speare Globe Centre New Zealand |
|---|---|---|
| | MAIN MENU | |
| | Introduction Policies and Criteria SGCNZ | Shakespeare Globe Centre New Zealand's (SGCNZ) University of Otago Sheilah Winn Shakespeare Festivals |
| | Subscription | Social menos subscription rom (PDP) |
| | SGCNZ REGION | NAL FESTIVAL |
| × | Enter Festival Modify | Enter the Regional SGCNZ University of Otago Sheilah Winn Shakespeare Festival by filling in an entry form Modify and correct an entry form you have already filled in |
| | Regional Festiva Dates | SGCNZ University of Otago Sheilah Winn Shakespeare Regional Festival Entry Closing Dates and Details (PDF) |
| | Scene Suggestions | Scene Suggestions for 5 minute and 15 minute performances (PDF) |
| | Assessment | Regional Assessment Guidelines (PDF) |
| | SGCNZ NATION | IAL FESTIVAL |
| | Finalists | The entry form for the National SGCNZ University of Otago Sheilah Winn Shakespeare Festival will be available after the Regional Festivals have been completed |
| | Performance Order | Performance Order for the National SGCNZ University of Otago Sheilah Winn Shakespeare Festival (PDF) |

Before you fill out the entry form

- a. Read the SGCNZ Board Policies on the Policies page: https://www.otago.ac.nz/shakespeare/Student/StudentPolicy.php
- b. You will need to click on the *I Agree* button at the bottom of the page before you can fill out your entry form.
- c. You will then be taken to the Registration page for your entry form. Tip: Collect as much information as possible for your entry form before you begin filling it out. You will not be able to submit the form until all the main fields have been filled in.

Filling in the Entry Form

- At the top of the form, from the drop-down menu, choose the region of the festival that your school will be taking part in.
- Complete the Contact Information section and make sure that the sections identified by asterisks are completed. Those are the sections that must be filled in.

| legion: * 🛛 🛨 | Otago | |
|---------------------------|---------------------------------------|--|
| ONTACT INFORMATION | | |
| ease Note: | The contact person is responsible for | r returning all information and payments on time |
| me of School (in full): * | Display School | |
| me of Contact Person: * | Ann Example | |
| hool Address: * | Display Road | |
| nool Post Code: * | 1000 | |
| ool Phone: * | 03 479 0000 | |
| ool Extension: | | |
| tact Home Phone: | | |
| nool Fax: | | |
| ntact Mobile: * | 021xxxxxxx | |
| tact Email: * | ann.example@email.etc. | |
| ntact Position in School: | Example teacher OR Example student | |

The Details of Scene(s) section comes next

• Please use the specified format for listing the Act(s) and Scene(s) to be performed. For example, Act IV, scene i, v, ix.

| DETAILS OF SCENE(S) | |
|-----------------------------------|---|
| Name of Play: * | As You Like It |
| Act(s) and Scene(s): * | Act II, scene ii, iv |
| Synopsis (maximum 50 words): * | The Duke is furious to discover that Celia, Rosalind and Touchstone have disappeared and commands that Oliver look for his brother Orlando. Celia, Rosalind and Touchstone arrive in the Forest of Ardenne and meet |
| Play Category: * | 15 Minutes 🟮 |
| Actual Length (Minutes): * | 13 minutes |
| Technical Requirements: | Music for the arrival in the forest of Ardenne |
| Lighting Plans: | Dark lighting for scene ii, greenish bright lighting for scene iv |

The Director Information section follows

- Please read important notes 1, 2 and 3.
- Adult Directors put n/a for *Date of Birth* and choose n/a (Adult) for *Year at School*. Click on the *Add Director* button to add details if you have more than one director.

| DIRECTOR INFORMATION | | | | |
|--------------------------------|---|---------------------------------------|-------------------------------|----------------|
| Important Note 1: | Please complete details needed. | of your director, then click on the | button below to add mor | e directors if |
| Important Note 2: | If Adult Directed, please g Birth. | ive the name of the Adult Director in | the text areas below. Put n | /a for Date of |
| | Student directors must be | attending a secondary school. | | |
| Important Note 3: | If you are a student director cast/crew. | or as well as cast/crew enter your de | etails twice, once as directo | r and once as |
| Director Type: * | Director | M/F: * | F | |
| Director First Name: * | Ms | Director Surname: * | Example | |
| Date of Birth: (for student) * | n/a | Year at School: * | n/a (Adul [| |
| Ethnicity: * | Other Asian ᅌ | Other Ethnicity: | Indian | |
| NSSP Consideration?: (2) | No | Study at Otago?: (3) | No 😂 | |
| Delete This Entry | | | | |
| Add Director | | | | |

The Cast/Crew Information is next

- Click on the *Add Cast/Performer/Crew* button and the sections to be filled out will display.
- Click on the same button to add details for each successive member of the cast and crew.

| Cast/Crew Type: * | Cast 📀 | Character/Role: * | Celia | |
|--------------------------------|--------------|-----------------------|--------|--------------------|
| Actor/Crew First Name: * | Kuini | Actor/Crew Surname: * | Lucas | |
| M/F: * | F | Costume: (1) | Simple | light summer dress |
| Date of Birth: (for student) * | 16.5.2001 | Year at School: * | 13 | ٥ |
| Ethnicity: * | Maori 😳 | Other Ethnicity: | | |
| NSSP Consideration?: (2) | Yes 💿 | Study at Otago?: (3) | Yes | 0 |
| Delete This Entry | A CONTRACTOR | | | |
| Add Cast/Performer/Crew | * | | | |

Before you click on the Submit Form button

• You must make a note of the Access Key and Password and keep this information in a safe place – you will need these details to return to your entry form or to modify it.

Click on the Submit Form button

• Once you have submitted your entry form, you will be able to return to modify it at any time, provided you use the correct Access Key and Password.



Summary page for your registration

- If you have filled out all the required sections, when you click on the *Submit Form* button, you will get a page with all the details that have been added to the form, see figure below.
- At the top of this page, on the third line down, are instructions on how to modify the form, as well as your access key and password.
- At the bottom of this page, you have the option to print out the page and/or enter another form.

SGCNZ 2018 REGIONAL UNIVERSITY OF OTAGO SHEILAH WINN SHAKESPEARE FESTIVAL

The modifications have been stored.

You can print this form for later reference. You can modify the form later by visiting "shakespeare.otago.ac.nz", clicking "Modify", and entering access key "160378" and password "asyoulikeit".

password "asyoulikeit". You can register a number of entries per school/group. If you enter registrations one after the other, the contact information will be copied

from one registration to the next. To create another entry for this school click Another below.

| Region: | Otago | | |
|---|--|---------------------------------|---|
| Name of School: | Display School | | |
| Name of Contact Person: | Ann Example | | |
| School Address: | Display Road | | |
| School Post Code: | 1000 | | |
| School Phone: | 03 479 0000 | | |
| School Extension: | | | |
| Contact Home Phone: | | | |
| School Fax: | | | |
| Contact Mobile: | 021xxxxxxx | | |
| Contact Email: | ann.example@email.etc. | | |
| Contact Position in School: | Example teacher OR Example student | | |
| Name of Play: | As You Like It | | |
| Act(s) and Scene(s): | Act II, scene ii, iv | | |
| | The Duke is furious to discover that Celia, Rosalind an | d Touchsto | ne have disappeared and commands |
| Synopsis (25-30 Words): | that Oliver look for his brother Orlando. Celia, Rosalino and meet Corin and Silvius. | and Touch | istone arrive in the Forest of Ardenne |
| Synopsis (25-30 Words): Play Length: | that Oliver look for his brother Orlando. Celia, Rosalino and meet Corin and Silvius. 15 Minutes | and Touch | istone arrive in the Forest of Ardenne |
| Synopsis (25-30 Words): Play Length: Student Director?: | that Oliver look for his brother Orlando. Celia, Rosalino and meet Corin and Silvius. 15 Minutes | and Touch | istone arrive in the Forest of Argenne |
| Synopsis (25-30 Words): Play Length: Student Director?: Technical Requirements: | that Oliver look for his brother Orlando. Celia, Rosalino and meet Corin and Silvius. 15 Minutes Music for the arrival in the forest of Ardenne | and Touch | istone arrive in the Forest of Argenne |
| Synopsis (25-30 Words): Play Length: Student Director?: Technical Requirements: Lighting Plans: | that Oliver look for his brother Orlando. Celia, Rosalino and meet Corin and Silvius. 15 Minutes Music for the arrival in the forest of Ardenne Dark lighting for scene ii, greenish bright lighting for sc | and Touch | istone arrive in the Forest of Argenne |
| Synopsis (25-30 Words): Play Length: Student Director?: Technical Requirements: Lighting Plans: Type: | that Oliver look for his brother Orlando. Celia, Rosalino and meet Corin and Silvius. 15 Minutes Music for the arrival in the forest of Ardenne Dark lighting for scene ii, greenish bright lighting for sc Director M/F: | ene iv | stone arrive in the Forest of Ardenne |
| Synopsis (25-30 Words): Play Length: Student Director?: Technical Requirements: Lighting Plans: Type: Director First Name: | that Oliver look for his brother Orlando. Celia, Rosalino and meet Corin and Silvius. 15 Minutes Music for the arrival in the forest of Ardenne Dark lighting for scene ii, greenish bright lighting for sc Director M/F: Ms Director Surna | ene iv me: | F Example |
| Synopsis (25-30 Words): Play Length: Student Director?: Technical Requirements: Lighting Plans: Type: Director First Name: Date of Birth: | that Oliver look for his brother Orlando. Celia, Rosalino and meet Corin and Silvius. 15 Minutes Music for the arrival in the forest of Ardenne Dark lighting for scene ii, greenish bright lighting for sc Director M/F: Ms Director Surna n/a Year at School | and Touch ene iv me: : | F Example n/a (Adult) |
| Synopsis (25-30 Words): Play Length: Student Director?: Technical Requirements: Lighting Plans: Type: Director First Name: Date of Birth: Ethnicity: | that Oliver look for his brother Orlando. Celia, Rosalino and meet Corin and Silvius. 15 Minutes Music for the arrival in the forest of Ardenne Dark lighting for scene ii, greenish bright lighting for sc Director M/F: Ms Director Surna n/a Year at School Other Asian NSSP, Study a | ene iv me: : t Otago?: | F Example n/a (Adult) No No |
| Synopsis (25-30 Words): Play Length: Student Director?: Technical Requirements: Lighting Plans: Type: Director First Name: Date of Birth: Ethnicity: Type: | that Oliver look for his brother Orlando. Celia, Rosalino and meet Corin and Silvius. 15 Minutes Music for the arrival in the forest of Ardenne Dark lighting for scene ii, greenish bright lighting for sc Director M/F: Ms Director Surna n/a Year at School Other Asian NSSP, Study a Cast Character/Role | me: t Otago?: a: | F Example n/a (Adult) No No Celia |
| Synopsis (25-30 Words): Play Length: Student Director?: Technical Requirements: Lighting Plans: Type: Director First Name: Date of Birth: Ethnicity: Type: Actor/Crew First Name: | that Oliver look for his brother Orlando. Celia, Rosalino and meet Corin and Silvius. 15 Minutes Music for the arrival in the forest of Ardenne Dark lighting for scene ii, greenish bright lighting for sc Director M/F: Ms Director Surna n/a Year at School Other Asian NSSP, Study a Cast Character/Role Kuini Actor/Crew Su | me: t Otago?: a: mame: | F Example n/a (Adult) No No Celia Lucas |
| Synopsis (25-30 Words): Play Length: Student Director?: Technical Requirements: Lighting Plans: Type: Director First Name: Date of Birth: Ethnicity: Type: Actor/Crew First Name: M/F: | that Oliver look for his brother Orlando. Celia, Rosalino and meet Corin and Silvius. 15 Minutes Music for the arrival in the forest of Ardenne Dark lighting for scene ii, greenish bright lighting for sc Director M/F: Ms Director Surna n/a Year at School Other Asian NSSP, Study a Cast Character/Role Kuini Actor/Crew Su F Costume: | me: t Otago?: a: mame: | F Example n/a (Adult) No No Celia Lucas Simple light summer dress |
| Synopsis (25-30 Words): Play Length: Student Director?: Technical Requirements: Lighting Plans: Type: Director First Name: Date of Birth: Ethnicity: Type: Actor/Crew First Name: M/F: Date of Birth: | that Oliver look for his brother Orlando. Celia, Rosalino and meet Corin and Silvius. 15 Minutes Music for the arrival in the forest of Ardenne Dark lighting for scene ii, greenish bright lighting for sc Director M/F: Ms Director Surna n/a Year at School Other Asian NSSP, Study a Cast Character/Role Kuini Actor/Crew Su F Costume: 16.5.2001 Year at School | me: t Otago?: mame: : | F Example n/a (Adult) No No Celia Lucas Simple light summer dress 13 |



Print this form. Enter another entry for this school. Return to the home page.

Information about registering other entries

- You can register a number of entries.
- You will need to complete a new form for each entry.
- You will need to save the details of the access key and password for each separate entry, so that you can return and modify them as needed.

Subscription information

• Please email SGCNZ if you are unsure whether your SGCNZ Friends subscription is current: sgcnz@sgcnz.org.nz