

SGCNZ REGIONAL SHAKESPEARE FESTIVAL 2025 ENTRY FORM

Region: * 

CONTACT INFORMATION

Please Note: The contact person is responsible for returning all information and payments on time.

Name of School (in full): *

Name of Contact Person: *

School Address: *

School Post Code: *

School Phone: *

School Extension:

Contact Home Phone:

Contact Mobile: *

Contact Email: *

Contact Position in School:

DETAILS OF SCENE(S)


15 min Category - Actual Length 10-15 mins

5 min Category - Actual Length 4-5 mins

Name of Play: *

Act(s) and Scene(s): * (Please use the following format: Act IV sc i, v, ix)

Synopsis (maximum 50 words): *

Play Category: * 

Actual Length (Minutes): *

Technical Requirements:

Lighting Plans:

DIRECTOR INFORMATION

Important Note 1: Please complete details of your director, then click on the button below to add more directors if needed.

Important Note 2: If Adult Directed, please give the name of the Adult Director in the text areas below. Put n/a for Date of Birth. Student directors must be in Year 7-13.

Important Note 3: If you are a student director as well as cast/crew enter your details twice, once as director and once as cast/crew.

Director Type: *	<input type="text" value="Director"/> 	Gender (M/F/D): *	<input type="text" value="(M/F/D)"/> 
Director First Name: *	<input type="text"/>	Director Surname: *	<input type="text"/>
Date of Birth: (n/a for adult) *	<input type="text" value="dd/mm/yyyy"/>	Year at School: *	<input type="text" value="(Year)"/> 
Ethnicity: *	<input type="text" value="(Ethnicity)"/> 	Other Ethnicity:	<input type="text"/>
NSSP Consideration?: (2)*	<input type="text" value="(Yes/No)"/> 	Study for Trinity exams?: (3)*	<input type="text" value="(Yes/No)"/> 

CAST/CREW INFORMATION

ACCESS KEY AND PASSWORD

Please create your own password. You must use the access key and password if you need to return to this form to make changes.

Access Key: 1734071519718

Password: *

Notes

All fields marked with a * are compulsory.

1. Give distinguishing features of the costume in no more than 10 words (important: this enables assessors to differentiate between actors).
2. Tick if you want to be considered for the National Shakespeare Schools Production (NSSP)
3. Tick if you are studying for Trinity exams